

Holy Light on Earth's Horizon

Fabian Duggan, OSB / STUTT GART

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (Bb). The melody is primarily in the Soprano part, with harmonization in the other parts. The lyrics are arranged in six lines, each corresponding to a measure of the music. The lyrics are color-coded to match the chords: green for F, red for Dm, blue for Gm, purple for C, and pink for Bb. The first system covers the first six lines of lyrics, and the second system covers the next six lines. The music ends with a double bar line.

1. Ho - ly light on earth's hor - i - zon, hope to all the fall - en bring;
2. Cho - sen from e - ter - nal a - ges, you a - lone of all our race,
3. Moth - er of the world's Re - deem - er, prom - ised from the dawn of time:
4. Sun and moon and stars a - dorn you, sin - less Eve, tri - um - phant sign;
5. Earth be - low and high - est hea - ven praise the splen - dour of your state,
6. Hail, be - lov - èd of the Fa - ther, moth - er of his on - ly Son,

1. light a - mid a world of shad - ows, dawn of God's re - demp - tion, sing.
2. by your Son's a - ton - ing mer - its were con - ceived in per - fect grace.
3. how could one so high - ly fav - oured share the guilt of Ad - am's crime?
4. you were she who crushed the ser - pent, Mar - y, pledge of life di - vine.
5. you who now are crowned in glo - ry were con - ceived im - mac - u - late.
6. mys - tic bride of Love e - ter - nal, hail, most fair and spot - less one!

Lyrics: 87.87; Fabian Duggan, OSB, 1930-2013, from "The St. Andrew Hymnal", Glasgow, 1964 (incorrectly attributed to Edward Caswall).
Music: STUTT GART; Christian Friedrich Witt's "Psalmodia Sacra", Gotha, 1715; adapted by Henry John Gauntlett, 1805-1876, in "Hymns Ancient and Modern", 1861.